SI. No,	Ace. No.	Year of creation	Name of Artist/Title
19.	1704	1966	AP Santhen Raj—Through the Forest
20.	3466	1977	Madhav Satwalaker—Basket Seller
21.	4551	1962	Dasserberk—Leonore Schapira
22.	958	1951	SB Palsikar—Composition
23.	12844	1988	Hema Joshi—Memory Vision
24.	960	1940	MAR Chugtai—Gloomy Radhika
25.	3211	1950	DP Roy Chaudhary—Fishing at Dusk
26.	1807	1960	B Prabha—Mother and Child
27.	1686	1958	MF Hussain—Two figures
28.	12721	1984	Jatin Das—Men Women
29.	3473	1978	Madhav Satwalaker—South Indian Female
30.	1756	1958	Jaya Appaswami—Dry as in Autumn
31.	11821	1985	Shanti Dave—Painting II
32.	3765	1980	Ashwini Modi—Golden God
33.	1393	1956	KK Hebber—Rythem
34.	12342	1985	Prabha Shah—Silent Fall
35.	13606	1993	Biman Das—Sculpture
36.	1761	1957	NS Bendre—Companions

Survey of unprotected monuments

3528. SHRIMATI VIPLOVE THAKUR: Will the Minister of CULTURE be pleased to state:

(a) whether Government have carried out any survey of unprotected monuments and prepared a databank;

(b) if so, the details thereof, State-wise;

(c) whether it is a fact that thousands of monuments are outside the ambit of both Archaeological Survey of India and State Governments;

(d) if so, the reasons therefor;

(e) whether Government are contemplating for their conteservation through public-private partnership; and

(f) if so, the salient features of the scheme?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir.

(b) Question does not arise.

(c) and (d) Archaeological Survey of India (ASI) protects and maintains only monuments which are declared to be of national importance. There is no database on the number of monuments which are not under the ASI.

(e) and (f) Government has constituted the National Culture Fund (NCF) for channelising public and private resources for funding a variety of activities relatable to the field of culture which includes the maintenance and preservation of monuments, protected or otherwise. The NCF is set up under the Charitable Endowment Act, 1980. The initial corpus was contributed by the Government of India. The NCF accepts contribution from State Governments statutory bodies, Private and Public Corporate Sectors, Individuals, Trusts etc.

Digitisation of archives by ASI

3529. SHRI V. NARAYANASAMY; Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that there was objection to the decision taken by the Archaeological Survey of India to outsource digitisation of the country's old archives of 1000 photographs to American-funded organization; and

(b) if .so, what steps Government are taking to overcome these objections?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) Archaeological Survey of India had undertaken a pilot project for digitizing and cataloguing 10,000 photo archives through the American Institute of Indian Studies. There was no objection to this project.

Declaration of Thirukkural as a National Literature

3530. SHRIMATI S.G. INDIRA: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering to declare Thirukkural as National Literature;